



Foundation 65

2019-2020 Responsive Grants

Empowering Kindergarten Latinx Families (Washington)	Marcos Alcaine-Soto is running a series of workshops for kindergarten Latinx families to teach families about literacy development and provide them with tools to support their children at home.
Learn-A-Bration: A Black History Month Celebration (Bessie Rhodes)	ShaRita Alexander and Tracy Hubbard are expanding Learn-A-Bration. Students will explore musical styles that influence the development of hip hop and will incorporate poetry, dance, music, drumming and other art forms.
Black Girl Magic Book Club (Walker)	Jenna Arceneaux and Jennifer Tertulian are piloting a Black Girl Magic Book Club to serve 3 rd -5 th graders. By featuring books with a Black girl identifying protagonist they plan to affirm, empower, represent, and humanize Black women and girls.
Send-home Centers (Dawes)	Beth Brady is creating Send Home Centers at Dawes for the most academically vulnerable ELL students to build stamina and engagement around self-directed play and links to homework.
Heard! Working with graphic artist Verzell James (Washington)	Trisha Connolly is working with graphic artist, Verzell James, to introduce 5th graders to the fundamentals of publishing including: reporting, editing, cartooning, and graphic design.
Take Home Books (Walker)	Esther DeLuca is creating a take home books project for her the striving readers and ELL students. She will share more leveled books with striving readers and engage their families in literacy support during the crucial first grade year.
Musical Offering's Opera Project (Dawes and Oakton)	Rick Ferguson of Musical Offering plans to create a one-act performance piece based on a Greek tragedy model with students. Students will write and create a piece, and it will cumulate in an April performance.
Books and Breakfast Program Expansion: Haven	Kim Hammock and the Books and Breakfast program is expanding to Haven Middle School to support educational equity through a morning breakfast and mentoring program.
Drama CDC Collaborations (Lincoln)	Marjorie Hillocks working with students in the Communication Development Classroom and the General Education classroom to create connection, empathy, and sensory based drama lessons.
Artists In Residence with Eye on Equity: Ben Blount (Dewey)	Carolyn Mattox is creating an artist in residence program for 5 th graders with local artist and activist, Ben Blount. Mr. Blount will help students identify inequities in their community and develop messaging to fight against them.
Mudlark Theater's Evanston School Desegregation Play & Workshop (Kingsley)	Maureen Powers and Mudark Theater, with the support of Dino Robinson and Shorefront, will be working with 4 th and 5 th graders to bring them to the Mudlark production of a play about desegregation and the Foster School. Students will attend the play as well as a pre and post play discussion.
Literacy Bags (Willard)	Enice Reyes will provide her Spanish speaking TWI kindergarten students with literacy bags to provide students with books, a stuffed animal to read with, and activities for caregivers to engage in with their children.
AAC Core Vocabulary Initiative (King Lab, Nichols, Lincoln, Park, & JEH)	Nicole Roach, and D65 speech-language pathologists, are leading a project for children with receptive and expressive language disorders. They plan to expand a previous pilot with a core vocabulary communication board .
Sensory Based Creative Drama (Park School)	Allison Straussman is creating sensory based drama lessons. By purchasing specialized lights and switches, students will gain greater autonomy and will more deeply engage in their drama experiences.
Change Worlds Partnership (Lincolnwood)	Max Weinberg is bringing the Changing World Partnership to Lincolnwood 4 th graders. This curriculum allows students to share their personal stories to connect with themes based in social justice and civic engagement.